

## Author's Note

This book was designed to meet the needs of the beginner and professional guitarist for a complete and thorough guide to GUITAR CHORDS. The chord forms are presented in each key and are sectioned into "melody chords", "inside chords", "rhythm chords", and "bottom 4-string chords". In actual practice, the usage of these forms is interchangeable. One might use certain "melody chord forms" while playing rhythm or certain "rhythm chord forms" for melody or solo playing. These categories serve as an essential aid in memorization and in knowing generally the best usage of a particular chord form. Mastering this text will give the guitarist firm command over the thousands of voicings and chord forms found throughout the fingerboard. We believe it to be the most complete and thorough guitar chord book ever assembled.

William Bay

## CONTENTS



Eb


Eb Augmented .......................... 43
Eb Seventh .............................. 44
Eb Minor Seventh ..................... 44
Eb Seventh Aug. Fifth ................... 45
Eb Seventh Flat Fifth ................... 45
Eb Major Seventh ...................... 46
Eb Major Seventh b 3rd ................ 46
Eb Minor Seventh b 5th ................. 47
Eb7 Suspended 4th ...................... 47
Eb Sixth .............................. 48
Eb Minor Sixth .......................... 48
Eb Ninth .............................. 49
Eb Minor Ninth ........................ 49
Eb Major Ninth ........................ 49
Eb9 \# 5th ............................... 50
Eb9 b 5th ................................ 50
Eb7 b 9 .................................. 51
Eb7\#9 .................................... 51
Eb6 add 9th ............................. 51
Eb Eleventh ............................. 51
Eb Aug. Eleventh ........................ 52
Eb Thirteenth ........................... 52

17

## Db

Db Major ..... 18
Db Minor ..... 18
Db Diminished ..... 19
Db Augmented ..... 19
Db Seventh ..... 20
Db Minor Seventh ..... 20
Db Seventh Aug. Fifth ..... 21
Db Seventh Flat Fifth ..... 21
Db Major Seventh ..... 22
Db Major Seventh b 3rd ..... 23
Db Minor Seventh b 5th ..... 23
D 7 S Suspended 4th ..... 23
Db Sixth ..... 24
Db Minor Sixth ..... 24
D $b$ Ninth ..... 25
Db Minor Ninth ..... 25
Db Major Ninth ..... 26
Db9 \# 5th ..... 26
Db9 b 5th ..... 27
Db7 9 ..... 27
D67 \#9 ..... 27
Db 6 Add 9th ..... 28
D $b$ Eleventh ..... 28
Db Aug. Eleventh ..... 28
Db Thirteenth ..... 29
Db 13-9 ..... 29
Db 13-9-5 ..... 29
E
E Major ..... 53
E Minor ..... 53
E Diminished ..... 54
E Augmented ..... 54
E Seventh ..... 55
E Minor Seventh ..... 55
E Seventh Aug. Fifth ..... 56
Seventh Flat Fifth ..... 56
E Major Seventh ..... 57
E Major Seventh b 3rd ..... 57
E Minor Seventh $b$ 5th ..... 58
E7 Suspended 4th ..... 58
E Sixth ..... 59
E Minor Sixth ..... 59
E Ninth ..... 60
E Minor Ninth ..... 60
E Major Ninth ..... 60
E9 \# 5th ..... 61
E9 b 5th ..... 61
E7 b 9 ..... 62
E7 \# 9 ..... 62
$E 6$ add 9 ..... 62
E Eleventh ..... 62
E Aug. Eleventh ..... 63
E Thirteenth ..... 63
E 13-9 ..... 63
E $13-9-5$ ..... 63
D Major ..... 30
D Minor ..... 30
D Diminished ..... 31
D Augmented ..... 31
D Seventh ..... 32
D Minor Seventh ..... 32
D Seventh Aug. Fifth ..... 33
D Seventh Flat Fifth ..... 33
D Major Seventh ..... 34
D Major Seventh b 3rd ..... 35
D Minor Seventh $b$ 5th ..... 35
D7 Suspended 4th ..... 35
D Sixth ..... 36
D Minor Sixth ..... 36
D Ninth ..... 37
D Minor Ninth ..... 37
D Major Ninth ..... 38
D9 \# 5th ..... 38
D9 b 5th ..... 39
D7 69 ..... 39
D7 \# 9 ..... 39
D 6 add 9th ..... 40
D Eleventh ..... 40
D Aug. Eleventh ..... 40
D Thirteenth ..... 41
D 13-9 ..... 41
D 13-9-5 ..... 41
F Major ..... 64
F Minor ..... 64
F Diminished ..... 65
F Augmented ..... 65
F Seventh ..... 66
F Minor Seventh ..... 66
F Seventh Aug. Fifth ..... 67
F Seventh Flat Fifth ..... 67
F Major Seventh ..... 68
F Major Seventh b 3rd ..... 69
F Minor Seventh b 5th ..... 69
F7 Suspended 4th ..... 69
F Sixth ..... 70
F Minor Sixth ..... 70
F Ninth ..... 71
F Minor Ninth ..... 71
F Major Ninth ..... 72
F9 \# 5th ..... 72
F9 b 5th ..... 73
F7 b 9 ..... 73
F7 \#9 ..... 73
F 6 add 9 ..... 74
F Eleventh ..... 74
F Aug. Eleventh ..... 74
F Thirteenth ..... 75
F 13-9 ..... 75
F $13-9-5$ ..... 75


G Major $\ldots \ldots \ldots$....................... 87
G Minor .................................... 87
G Diminished .......................... 88
G Augmented ........................... 88
G Seventh ............................... 89
G Minor Sventh .......................... 89
G Seventh Aug. Fifth .................... 90
G Seventh Flat Fifth .................... 91
G Major Seventh ........................ 91
G Major Seventh b 3rd ................. 92
G Minor Seventh b 5th $\ldots$............... 92
G7 Suspended 4th ...................... 93
G Sixth .................................. 93
G Minor Sixth .......................... 94
G Ninth ................................. 94
G Minor Ninth ........................... 95
G Major Ninth ........................... 95
G9 \# 5th .................................. 96
G9 $b$ 5th ................................. 96
G7 b 9 .................................. 96

G 6 add 9 ............................... 97
G Eleventh ............................ 97
G Aug. Eleventh ......................... 97
G Thirteenth ............................. 98
G13-9 ............................. 98
G13-9-5 ............................ 98
Ab Major ..... 99
Ab Minor ..... 99
Ab Diminished ..... 100
Ab Augmented ..... 100
Ab Seventh ..... 101
Ab Minor Seventh ..... 101
Ab Seventh Aug. Fifth ..... 102
Ab Seventh Flat Fifth ..... 102
Ab Major Seventh ..... 103
Ab Major Seventh b 3rd ..... 103
Ab Minor Seventh b 5th ..... 104
Ab7 Suspended 4th ..... 104
Ab Sixth ..... 105
Ab Minor Sixth ..... 105
Ab Ninth ..... 106
Ab Minor Ninth ..... 106
Ab Major. Ninth ..... 106
Ab $9 \# 5$ th ..... 107
Ab $9 b$ 5th ..... 107
$\mathrm{A}_{6} 7{ }^{5} 9$ ..... 108
Ab7 \# 9 ..... 108
Ab 6 add 9 ..... 108
Ab Eleventh ..... 108
Ab Aug. Eleventh ..... 109
Ab Thirteenth ..... 109
Ab $13-9$ ..... 109
A

## B $b$

| A Major | 10 |
| :---: | :---: |
| A Minor | 110 |
| A Diminished | 111 |
| A Augmented | 111 |
| A Seventh | 112 |
| A Minor Seventh | 112 |
| A Seventh Aug. Fifth | 113 |
| A Seventh Flat Fifth | 113 |
| A Major Seventh | 114 |
| A Major Seventh b 3rd | 115 |
| A Minor Seventh b 5th | 115 |
| A7 Suspended 4th | 115 |
| A Sixth | 116 |
| A Minor Sixth | 116 |
| A Ninth | 117 |
| A Minor Ninth | 117 |
| A Major Ninth | 118 |
| A9 \# 5th | 118 |
| A9 b 5th | 18 |
| A7 $b 9$ | 119 |
| A7 \# 9 | 119 |
| A 6 add 9 | 119 |
| A Eleventh | 120 |
| A Aug. Eleventh | 120 |
| A Thirteenth | 120 |
| A 13-9 | 120 |


| Bb Major | 121 |
| :---: | :---: |
| Bb Minor | 121 |
| Bb Diminished | 122 |
| Bb Augmented | 122 |
| Bb Seventh | 123 |
| Bb Minor Seventh | 123 |
| B $b$ Seventh Aug. Fifth | 24 |
| B $b$ Seventh Flat Fifth | 124 |
| Bb Major Seventh | 25 |
| Bb Major Seventh b 3rd | 26 |
| B $b$ Minor Seventh b 5th | 126 |
| Bb7 Suspended 4th | 126 |
| Bb Sixth | 127 |
| Bb Minor Sixth | 128 |
| Bb Ninth | 128 |
| Bb Minor Ninth | 129 |
| Bb Major Ninth | 129 |
| Bb9 \# 5th | 129 |
| B $b^{9} b$ 5th | 130 |
| B $7^{7} 69$ | 130 |
| B 7 7 ${ }^{\text {a }}$ | 130 |
| Bb 6 add 9 | 131 |
| B $b$ Eleventh | 131 |
| Bb Aug. Eleventh | 13 |
| B $b$ Thirteenth | 132 |
| Bb 13-9 | 132 |
| Bb $13-9-5$ | 132 |

B
B Major ..... 133
B Minor ..... 133
B Diminished ..... 134
B Augmented ..... 134
B Seventh ..... 135
B Minor Seventh ..... 135
B Seventh Aug. Fifth ..... 136
B Seventh Flat Fifth ..... 136
B Major Seventh ..... 137
B Major Seventh b 3rd ..... 138
B Minor Seventh b 5th ..... 138
B7 Suspended 4th ..... 138
B Sixth ..... 139
B Minor Sixth ..... 139
B Ninth ..... 140
B Minor Ninth ..... 140
B Major Ninth ..... 141
B9 \# 5th ..... 141
B9 $b$ 5th ..... 141
B7 $b 9$ ..... 142
B7 \# 9 ..... 142
B 6 add 9 ..... 142
B Eleventh ..... 143
B Aug. Eleventh ..... 143
B Thirteenth ..... 143
B 13-9 ..... 143

## Tuning the Guitar

The six open strings of the guitar will be of the same pitch as the six notes shown in the illustration of the piano keyboard. Note that five of the strings are below the middle $C$ of the piano keyboard.


PIANO NOTATION
E A D G B E
GUITAR NOTATION


## Another Method of Tuning

1. Tune the 6th string in unison to the E or twelfth white key to the LEFT of MIDDLE $C$ on the piano.
2. Place the finger behind the fifth fret of the 6th string. This will give you the tone or pitch of the 5 th string. (A)
3. Place finger behind the fifth fret of the 5 th string to get the pitch of the 4 th string. (D)
4. Repeat same procedure to obtain the pitch of the 3rd string. (G)
5. Place finger behind the FOURTH FRET of the 3rd string to get the pitch of the 2nd string. (B)
6. Place finger behind the fifth fret of the 2 nd string to get the pitch of the 1 st string. (E)


## Pitch Pipes

Pitch pipes with instructions for their usage may be obtained at any music store. Each pipe will have the correct pitch of each guitar string and are recommended to be used when a piano is not available.

## Guide to Chord Diagrams

## THE LEFT HAND

(L. H.)


The Left Hand Position


Place your fingers firmly on the strings directly behind the frets.





Cm (continued)


## C Diminished



## Symbols (C-, $\mathrm{C}^{0}$, Cdim)



GbC EbA


A Eb GbC

## Inside Chords



EbA C Gbrd


Bottom
4 String
Chords


C GbA Eb


## Symbol (C + )








## C7 Aug 5th




## Symbols

（ $C 7+5, C 7 \# 5)$


## C 7 Flat 5th



G\＃C E Bb


E BbCC\＃




Gb＿C E Bb


BbE GbC

## Symbols

 （C7－5，C7 ${ }^{\text {b }} 5$ ）



## C Major 7 b3rd

B

Melody Chords


C Eb G B


C G B Eb G


## Symbols

(Cma7b3, Cmin-maj7)

C Eb G B




C Minor 7 ${ }^{\text {b }}$ th


## Symbol (Cm7b5)



Eb BbC Gb



GbC EbBb



Bb Eb Gb C

## C7 suspended 4th

| Inside |
| :--- |
| Chords |

Rhythm Chords



## 7th 5 th 4 th Root

## Symbol (C 7sus4)





C7sus4 (continued)


C Sixth


## Symbol (C 6)





A E G C


Bottom
4 String Chords


## C Minor 6th



## Symbol (Cm6)



## Symbol (C9)



## C Minor Ninth



## Symbol(Cm9)




## C Major Ninth



## C 9 Aug 5th



## Symbols (C9 + 5,C9\#5)












E BbD G\#

| $3 \mathrm{rd} \times$ |  |  |
| :---: | :---: | :---: |
| 9 |  |  |
| 10 |  |  |
| 11 |  | (1) |
| 122 | 3 |  |
| 13 | (4) |  |

C 9 Flat 5th

Melody
Chords
Symbols (C9-5,C9b5)

## Melody <br> Chords




## C Seventh ${ }^{\text {b }}$ g



## Symbol (C769)




## C Augmented 11th



Symbols ${ }_{\text {C }}^{(C 11+11)}$


## C Thirteenth Flat 9



## Symbol (C 13)



Symbol(C13-9)





## Symbol ( ${ }^{\text {b }}$ 7)



| Inside |
| :--- |
| Chords |




Symbol ( $D^{b}{ }^{\text {m }} 7$ )


| Inside |
| :--- |
| Chords |




## Dbm7 (continued)



Db7 Aug 5th


Symbols (Db7+5, D ${ }^{7 \# \# 5)}$


D $\sqrt{7}$ Flat 5th


|  | 3rd |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| 10 |  | (2) |  |
| 11 |  |  |  |
| 12 | (4) |  |  |
| 13 |  |  |  |



## Dbl Major 7b3rd



## Symbols (Db ma7b3, Dbmin-maj7)



## D bMinor 7 b5th



Symbol (Dbm7b5)


## Inside <br> Chords




## Db7 supended 4th



Symbol (D'7sus4)


DbGbB DbGb



AbDbGbB


Dbsus4 (continued)


DbSixth


## Symbol (Db6)



Dbm6 (continued)

\section*{| Inside |
| :--- |
| Chords |}

## Rhythm Chords

## Bottom 4 String Chords






Ab Dbe Bb


## Symbol (Db9)



## Symbol (Dbm9)



| Melody |
| :--- |
| Chords |




Db Major 9th


## Symbol(Dbma9)


or

or


Eb AbC F


F C Eb Ab



## Symbols (Db9 + 5, D ${ }^{6} 9$ \#5)

## Db Ninth Flat 5th



## Symbols(D 9-5, D965)



| $3 \mathrm{rd} \otimes$ |  | 7th |
| :---: | :---: | :---: |
| $7$ |  |  |
| 8 |  | (1) |
| 9 | 2 |  |
| 10 | 3 |  |
| 114 |  |  |

## Symbol(D ${ }^{\text {b }}$-9)



## Symbol (D ${ }^{\text {b }} 9$ +)




## D b Thirteenth



## Symbol (Db13)



## D ${ }^{\text {b }} 13$ Flat 9



## Symbol (D¹3-9)

| All |
| :---: |
| Forms |



## D Flat $13-9$



## D Major



## Symbol (D)



D Minor


## Symbol (Dm)




Dm (continued)

| Bottom <br> 4 String <br> Chords |
| :--- |




Symbols (D-,
$D^{0}$, Ddim)


## D Augmented



## Symbol (D+)





D+ (continued)
Bottom 4 String Chords


## Symbol (D7)



F\# A C


Minor 7th





Inside Chords


F C D A

Dm7 (continued)


Bottom 4 String Chords

## D7 Aug 5th

\section*{| Melody |
| :--- |
| Chords |}

## Inside Chords

Rhythm
Chords

Bottom 4 String Chords


D F\#A\#C



## Symbol (D 7+5)



## D7 Flat 5th



## Symbols (D 7-5, D7b5)

Melody

D AbCF\#

FHCD Ab

AbD F\#C

C F\#Ab D


## D Major 7b3rd

Melody Chords



D A C F F A



## D Minor 7 b5th



## Symbol (Dm7b5)

Inside Chords


C FAbD



D AbC F



## Symbol (D7sus4)



G C D A


A D G C



D Sixth




## Symbol (D 6)






## Symbol (D m6)



D A B F


F B D A



A D F B


Dm6 (continued)





F\# C E A D


## Symbol(Dm9)




## D 9 Flat 5th



## Symbol(D9-5)



D Seventh bg

Melody Chords


EbACF\#


## D Augmented 9th



FHACFG



A F\#CEb



A EbF\#C

Symbol(D7-9)

C A EbF\#

## Symbols

 (D9+, D7\#9)
## D $\frac{9}{6}$


Symbols (D $\frac{9}{6,}$ D6add9)



## D Thirteenth



## Symbol (D 13)



## D 13 Flat 9



## Symbol (D 13 -9)





Ebm (continued)


Bb EbGbBb



Eb Bb Eb Gb

## E b Diminished



| $\begin{array}{c}\text { Rhythm } \\ \text { Chords }\end{array}$ |
| :---: |

Inside
Chords


C GbA Eb


GbC EbA

## Symbols (Eb-, $\boldsymbol{E} b^{0}, \boldsymbol{E}$ bdim)



Bottom 4 String Chords


## EbAugmented



Symbol (E + +)


B Eb G B Eb


Eb G B Eb G


Ebm7 (continued)


Eb7 Aug 5th





EbBbDbGb


## Symbol (E ${ }^{\text {b } 7+5) ~}$

Melody Chords





Eb7-5 (continued)


Ebmaj7b3 (continued)

|  |
| :---: |
| Rhythm Chords |





EbMinor 7 b5th


Symbol (Ebm7b5)





A EbGbDb

DbGbA Eb

EbA DbGb


GbDbEbA


## Eb7 supended 4th



## Symbol (Eb7sus4)




## E ${ }^{5}$ Sixth



## Symbol (E ${ }^{\text {b }}$ 6)




|  | $\mathrm{R} \quad$ b3rd |  |  |  | b3rd 5th |  |  |  | $\mathrm{R} \otimes$ 5th |  |  |  | 5th 6th |  |  |  | 6th ${ }^{R}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | 1 |  | 1 | 3 |  |  |  | 5 |  | (1) |  | 7 |  |  | 1 | 9 |  |  |  |
|  | 2 |  |  | 2 | 4 |  |  | 1 | 6 | 2 |  | 3 | 8 |  | 23 | (4) | 10 | 1 |  |  |
| Melody | 3 |  | (3) |  | 5 |  | 2 | $\square$ | or 7 |  |  | 4 | 9 |  |  |  | 11 |  |  | 33 |
| Chords | 4 |  |  |  | 6 |  |  |  | 8 |  |  |  | 10 |  |  |  | 12 |  |  |  |
|  | 5 |  |  |  | 7 |  |  |  | 9 |  |  |  | 11 |  |  |  | 13 |  |  |  |



Ebm6 (continued)


## Symbol (Eb9)



## E b Minor 9th

## Melody Chords


GbBbDbF



or
7
8
9
10
11




or



## Symbols (Eb 9\#5, Eb $9+5$ )





Eb Seventh bg


## Symbol(Eb7-9)

Melody Chords

Inside \& Rhythm Chords

or

E Bb Db G



G Db E Bb Eb


Db GBbE
E ${ }^{b}$ Augmented 9th


## Symbols

 ( $E$ b $9+, E^{6} 7 \# 9$ )

| E |
| :--- |
| F |
| 6 | 6



C F BbEbG



$E^{b}$ Augmented 11th



## Symbol (Eb11 + )

## Eb Thirteenth




Eb13 Flat 9



EbG DbEC


## E Flat 13 <br> ف்

## E Major



## Symbol (E)



## E Minor



Symbol (Em)


Em (continued)


## E Diminished



Symbols ( $E-$-,
$\left.E^{0}, E \operatorname{dim}\right)$
Symbols ( $\mathrm{E}-\mathrm{E}$,
$\boldsymbol{E}^{0}$, Edim)


bbe G Db


## Symbol ( $E+$ )



G\#C EG\#


E+ (continued)

Bottom 4 String Chords


C EG\#C


## Symbol (E7)

Melody Chords







D G\#B E


## E Minor 7th



## Symbol (Em7)




B EGD


Inside Chords



D G B E


E B D G



E7 Aug 5th


## Symbol (E7+5)






E7-5 (continued)


BbEG\#D


Bottom 4 String Chords


D G\#BbE



E BbD G\#



G\#D E Bb


E Major 7th


Bottom 4 String Chords


E B D\#G\#


Symbol (Ema7)


Symbols (E ma7b3, E min-maj7)



E B D $\#$ G B


B E G D


## 58

Emaj7b3 (continued)


E Minor 7b5th


B E G B D


E G D ${ }^{\text {G }}$



Symbol (Em7b5)



D G BbE


E BbD G
Inside
Chords


BbE G D


## E7 suspended 4th


symbol (E s sus4)



E B D A


D A B E


## E Sixth





G\#C\#EB


B EG\#C\#


C\#G\#BE

| Inside |
| :--- |
| Chords |



Rhythm
Chords

Bottom
4 String
Chords


## E Minor 6th

Melody
Chords



C\#G B E


## Symbol (E m6)

B E G C


| Inside |
| :--- |
| Chords |






symbols
(E9+5,E9\#5)

## E 9 Aug 5th



Rhythm
Chords


## Symbol(E 9-5)

## E 9 Flat 5th

Melody Chords


BbE G\#DF\#



D F\#Bb E




## E Augmented 11th







## Symbol (E 11 +)

## E Thirteenth



## E 13 Flat 9

All
Forms


E $13 \begin{aligned} & -9 \\ & -5\end{aligned}$




G\#D F\#C\#


Symbol (E13-9)


D G\#C\#E
or


Symbol (E $13_{-5}^{-9}$

or



F Diminished



Symbols ( $F$-, $\left.F^{0}, F \operatorname{dim}\right)$


| Inside <br> Chords |
| :--- |



## F Augmented



$\begin{array}{r}\text { Fm7 (contin } \\ \begin{array}{l}\text { Rhythm } \\ \text { Chords }\end{array} \\ \hline\end{array}$

## Bottom <br> 4 String Chords




## F7 Aug 5th

## Melody

Inside
Chords


EbAC\#F


F 7 Flat 5th


## Symbols




F B Eb A

A EbF B


Inside \& Rhythm Chords



F C E Ab

(2)


Eb AbB F





B F AbEb


EbAbB F


F7 suspended 4th


## Symbol (F 7sus4)



F C EbBbC F


F CEb Bb


Bb Eb F C


C F Bbeb




## Symbol (F 9)



Bottom 4 String
Chords
 F Ninth
Rhythm Chords

Chords


72


or


F Major 9th




## Symbols (F 9 + 5, F9 \# 5)

Inside \&
Rhythm Chords


## F9 Flat 5th



Symbol (F 9-5)




Eb. G B F





## Symbol (F 7-9)





| 3rd |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |



F Augmented 9th


Symbols (F 9 +, F7 \#9)



## Symbols ( $F \frac{9}{6,}$ <br> F6add9)



## F Eleventh



## Symbol(F11)



## F Augmented 11th



Symbol (F11+)






## F Thirteenth



## Symbol (F 13)



or


## F 13 Flat 9



Symbol (F 13-9)


F $13-9$


Symbol (F 13-9)


## Gb Major



## Symbol (Gb)



Gran (continued)

## Bottom 4 String Chords



## Gb Diminished


Symbols (Gb-, $\left.G^{b}, G^{b} d i m\right)$
$\mathrm{Gb}+$ (continued)
Bottom
4 String
Chords


## Symbol (Gb7)



DbGbBbE
GbDbEBb



GbDbEBb


Bottom 4 String
Chords


Db GbBbE

## Gb Minor Seventh



Symbol (Gbm7)


Gbm7 (continued)



## Symbol ( $\left.G^{b} 7+5\right)$







E BbD Gb


## Symbols

 ( $\left.G^{b} 7-5, G^{b} 7 b 5\right)$Melody
Chords





## 80

## G7-5 (continued)



Bottom 4 String Chords


Bb E GbC

E BbCGb

GbC E Bb

## Gb Major 7th



## Symbol (Gbma7)






| Bottom |
| :--- |
| 4 String |
| Chords |

## Gb Major 7 b3rd



Db Gb BbF



## GbMinor 7 5th



## Symbol (Gbm7b5)

## Melody Chords



GbCEA



EACGb

GbCEA


Gb7 supended 4th


## Symbol (Gb7sus4)



| Inside |
| :--- |
| Chords |

Rhythm Chords


DbGbBE







## G b Ninth



## Symbol (Gb 9)

Melody Chords

Inside \& Bythm Chords


## Symbol (Gbm9)

## Melody <br> Chords



A DbEG Ab





Inside \&
-ythm Chords



## Symbol (Gb ma 9th)





## Gbg Aug 5th



Symbols
( $G b 9+5, G b 9 \# 5)$



Melody
Chords

Bb E G DbGb



Db Bb E G



GbBbe G Db



| All |
| :---: |
| Forms |



## Symbols (Gb $\frac{9}{6,}$ <br> Gb6 add 9)



Symbol (Gb11)

## G b Eleventh



Gb11 (continued)

Inside \&
Rhythm Chords



## G ${ }^{\text {b }}$ Augmented 11th



Symbol (Gb11 + )



Gb Thirteenth


| All |
| :---: |
| Forms |



## Gb 13 Flat 9




## Symbol (Gb13-9)



## Symbol (G)



## G Minor



## Symbol (Gm)


$01^{\circ}$




or


## Symbol (G+)


$\mathrm{G}+$ (continued)

|  |
| :---: |
| Rhythm Chords |

Bottom 4 String Chords




B F G D


F B D G

G Minor Seventh


## Symbol (Gm7)




D G BbF


|  |  |
| :--- | :--- |
| Melody |  |
| Chords |  |

## G7 Flat 5th




F B DbG


## Symbols <br> (G7-5, G7b5)



G DbF B


## G Major Seventh



## Symbol (G ma7)

Melody Chords


D G B F H


GBDF\#


FHBD G


G D F\#B



## G7 suspended 4th



| Inside |
| :--- |
| Chords |

## Rhythm



C F G D


## G Sixth

## Melody Chords


or


Symbol(G6)

or

or


G Minor 6th


GBbDE


Bottom 4 String
Chords


## Symbol(Gm6)




Symbol(Gm9)

\section*{| Melody |
| :--- |
| Chords |}

Inside \& Bythm Chords



or


or


Symbol (G ma 9)

## G Major Ninth



Melody Chords



## G 9 Aug 5th



## Symbols

( $G 9+5, G 9$ \#5)


## Symbol(G9-5)




Symbol(G7-9)




## G Augmented 9th



Symbols ${ }^{(G 9} 9+$, G7\# 9)

symbols ज $\frac{9}{6}$ G6add9)

| All |
| :---: |
| Forms |




Symbol (G11)

Inside \&
Rhythm Chords







## G Augmented 11th

Symbol (G11+)




## G Thirteenth



## Symbol (G 13)



or


## G 13 Flat 9



## NyMbol (G13-9)



G $13 \begin{gathered}-9 \\ -5\end{gathered}$


Symbol (G $13_{-5}^{-9}$


|  |  |  | R |  |  |  | R |  |  | 3rd |  | 3rd |  | 5th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 |  | (1) 1 |  | 3 |  |  | 7 |  |  | 7 |  |  |  |
|  | 2 |  | $\square$ |  | 4 |  | (1) | 8 |  | 17 | 8 |  | ) |  |
| Melody | 3 |  |  | or | 5 |  | ) | 9 |  | 2 | 9 |  | 2 |  |
|  | 4 |  | 4 |  | 6 | (3) |  | 10 | 3 |  | 10 | 3 |  |  |
|  | 5 |  |  |  | 7 |  |  | 11 |  |  | 11 |  |  | 4 |


| Inside |
| :--- |
| Chords |



Eb AbCAb


Bottom


4 String
Chords

Ab Minor


## Symbol ( $A^{b}$ m)



## 100

AbMinor (continued)

```
Bottom
4 String
Chords
```



## Symbols ( $A$ b-, $A^{b^{0}}, A^{b}$ dim)



| Inside <br> Chords |
| :--- |



FBD Ab


AbD F B


Bottom 4 String Chords


D B F Ab


## Ab Augmented



Symbol ( $A^{b}+$ )
Melody


$A b+$ (continued)



E AbC E

## Ab Seventh



## Symbol ( ${ }^{\text {b }} 7$ )




Eb AbC Gb



| R |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |




Bottom 4 String Chords




C Gb Ab Eb


## Symbol ( $A^{b}$ m7)

## AbMinor 7th



EbAbB Gb



EbAbB Gb

GbB Eb Ab

AbEbGbB
$A b m 7$ (continued)


| Rhythm |
| :--- |
| Chords |



Symbol $\left(A^{b} 7+5\right)$


E AbC Gb


C GbAbE



Bottom 4 String Chords


## Ab7 Flat 5th

Symbols (Ab7-5,
$A^{6} 7{ }^{6} 5$ )

AbD GbC


C GbAbD

\section*{Ab7-5 (continued) <br> | Inside |
| :--- |
| Chords |}



D AbCGb



GbC D Ab


## Symbol (Abma7)



## Ab Major 7 b3rd



## Symbols (Abma7b3, Abmin-maj7)



104
Abmaj7b3 (continued)

| Abmaj7b3 (continued) |  |  |  | 5th M |  |  |  | ${ }_{63 \mathrm{rd}} \times$ |  |  |  |  | R b3rd |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 7 |  |  |  |  | 5 |  |  |  | 9 |  |  |  |
|  | 3 |  | 3 | 8 |  |  | 1 |  | 6 |  | 1 |  | 10 |  |  |  |
| Inside \& Rhythm Chords | 5 | 4 |  | 9 |  | 2 |  | or | 7 |  |  |  | 11 | (1) |  |  |
|  | 6 |  |  | 10 |  |  |  |  | 8 |  |  | 34 | 12 |  |  | 3 |
|  | 7 |  |  |  |  |  |  |  | 9 |  |  |  | 13 | AbEbGB |  |  |
| Ab G B Eb |  |  |  | Eb AbB Eb G |  |  |  | B AbEb G |  |  |  |  |  |  |  |  |

## Ab Minor 7 b5th




Melody Chords



D AbB Gb



GbB D Ab


D AbB Gb


GbB D Ab



Symbol ( $A^{b}$ 7sus 4 )


Eb Ab Db Gb


## Symbol (Ab6)



| Inside |
| :--- |
| Chords |



| Rhythm |
| :--- |
| Chords |




Bottom 4 String Chords


F C Eb Ab


Eb AbC F

## Ab/Minor 6th



## Symbol (Abm6)



| Inside |
| :--- |
| Chords |



Abm6 (continued)


Abma 9 (continued)


C. G BbEb

$\mathrm{AbC} G \mathrm{Bb}$

|  | M7th * 3rd |  |  |
| :---: | :---: | :---: | :---: |
|  | 1 | (1) | 1 |
| Rhythm | 2 |  |  |
| Chords | 33 |  | (4) |
|  | 4 |  |  |
|  | 5 |  |  |




Ab9 Aug 5th


Symbols ( $A^{b} 9+5, A b 9$ \#5) Melody Chords




| 3th |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 2 |  |  |  |  |



## Inside \& Rhythm Chords





symbol (Abs-5)

Melody Chords

## Ab 9 Flat 5th





## Ab Seventh ${ }^{\text {b }}$ g



## Symbol ( $A^{\text {b }} 7$-9)


C GbA EbAb



GbCEbA


A Eb GbC


Gb A Eb Ab



Ab Augmented 9th


C EbGbB




 $A^{b}$ ( add 9)

\author{

| All |
| :---: |
| Forms | <br> 

}





Symbol ( $A^{b} 11$ )


Ab11 (continued)

|  |
| :---: |
| Rhythm Chords |







Ab Db Gb

Symbol ( $A^{b} 11+$ )

## A ${ }^{\text {b }}$ Augmented 11th

 All
Forms




## $A^{b}$ Thirteenth





## A 13 Flat 9



## Symbol ( $A^{b} 13-9$ )

| All |
| :---: |
| Forms |







## Symbol (A)

| Melody |
| :---: |
| Chords |

Inside Chords

## Rhythm <br> Chords

A Minor


Bottom
4 String
Chords

Am (continued)


4 String Chords




## A Diminished


b7th
b5th

## 112

$\mathrm{A}+$ (continued)

```
Bottom 4 String
```



## A Seventh


E A E G C


| Inside |
| :--- |
| Chords |



Bottom
4 String
Chords


## Symbol (A m7)

## Melody

 Chords
A E GCE

E A C G

G C E A




## Symbol (A7 + 5)



## A7 Flat 5th

 symbols $(A 7=5, A 7 b 5)$


Eb A C\#G

GC\#EbA

A Eb G C\#

C\#G A Eb



Bottom 4 String Chords


A Major 7th




AEG\#C\#

or



E A C


A E G\#C

## A Minor 7 b5th



## A7 suspended 4th


 7th
b5th
b3rd
Root

## Symbol (Am7 ${ }^{\text {b } 5) ~}$



7th



G D E A

A7sus 4 (continued)



Am6 (continued)



A E FHC


C F\# A E


E A C F


FHCEA

## A Ninth




## Symbol (A9)





|  | $\mathrm{R} \otimes \times 3 \mathrm{rd}$ |  |  | 7 th @ ${ }^{(1)}$ |  |  |  | 3rd 5th |  |  | $3 \mathrm{rd} \otimes$ 7th |  |  |  | 5th $\otimes$ 9th |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 |  |  | or | 1 |  |  | 3 |  |  | 7 |  |  |  |  | 9 |  |  |
| Inside \& Rhythm Chords | 2 |  | (1) |  | 2 | (1) | 1 | 4 | (1) |  | 8 |  |  | (1) | 10 |  |  |  |
|  | 3 |  |  |  | 32 |  |  | 5 | (3) | (4) |  |  |  |  | 11 |  | 1 |  |
| 4 4   |  |  |  |  | 4 |  | (4) | 6 |  |  | 10 |  |  |  | 12 | 2 |  | 33 |
|  |  |  |  | 5 |  |  | 7 |  |  | 11 |  |  |  | 13 |  |  |  |
|  |  |  |  |  | G | E | B C |  | C\# G | E |  |  | B | G |  | E | CH | G B |

## A Minor Ninth

Melody Chords





Inside \& Ihythm Chords







## Symbol (A7-9)



Symbols (A+9, A7 \#9)

## A Augmented 9th



Symbol ( $A \frac{9}{6,}$ A6add9)

| All |
| :---: |
| Forms |






## A Eleventh



Inside \&
hythm Chords



## Symbol (A11)



## Bb Major




F Bb D Bb

вbD F Bb



F Bb D F

BbD F Bb


## Bb Minor



$\mathrm{B} b+$ (continued)

| Bottom |
| :--- |
| 4 String |
| Chords |

## BbSeventh



## Symbol (B ${ }^{\text {b7 }}$ )

## Melody Chords


BbFAbD F


| $\begin{array}{l}\text { Inside } \\ \text { Chords }\end{array}$ |
| :--- |



Bottom 4 String Chords BbMinor 7th


## Symbol (B ${ }^{\text {b }} 7$ 7)



124
Bbm7 (continued)


AbD F\#Bb
BbF\# AbD

## Symbol ( $\left.B^{b 7} 75\right)$






Symbols (Bb7-5, $\left.B^{b} 7^{b} 5\right)$


Bb7-5 (continued)


| Rhythm |
| :--- |
| Chords |



Bottom 4 String Chords


## Bb Major 7th



Melody Chords

|  |
| :---: |
| Rhythm |
| Chords |



Bottom 4 String Chords



Bb7sus4 (continued)


## Bb Sixth



## Symbol ( ${ }^{b}{ }^{6}$ 6)

## Melody

Chords





## Inside

 Chords




| Rhythm |
| :--- |
| Chords |





FBbD G


## Bb Minor 6th



## Symbol (Bbm6)



F BbDbG


BbF G Db

| Inside |
| :--- |
| Chords |

Rhythm
Chords



Bottom 4 String Chords


G DbFBb


DbGBbF


$B b F G D b$


F BbDbG


DbGBbF


Db G BbF


G DbFBb


F BbDbG

## $B^{b}$ Ninth



## Symbol (Br9)




130



Bb9 Flat 5th
Symbol (Bb9-5)




| 3 ra |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |



C E BbD


## Bb Seventh bg



Symbol (Bb7-9)


## Symbol(Bb9+)





## B Flat $\frac{9}{6}$



Symbols ( $B^{b}{ }_{6}^{9}$, B badd9)



## Symbol ( $B^{6}$ 11)



## Symbol (Bb11+)



## B ${ }^{\text {b }}$ Thirteenth



Symbol(Bb13)


```
Bb 13 Flat }
```



Symbol (B b13b9)

## B Flat $13^{-9}$


$\left(B_{b} 13_{-5}^{-9}\right.$


## B Major




## B Minor



## Symbol (Bm)



Bm (continued)
Bottom 4 String Chords

## B Diminished


$\underset{\substack{7 \text { th } \\ \text { sht }}}{ }$ Symbols (B-, $\left.\boldsymbol{B}^{0}, \boldsymbol{B d i m}\right)$




B+ (continued)

## Bottom 4 String Chords




B D\#GB


D\#GBC\#

## B Seventh



## Symbol (B7)








B Minor Seventh


Chords








B7-5 (continued)


D\# A B F


## Symbol (Bma7)





Bottom
4 String
Chords



B7sus4 (continued)

BF\#A E


Rhythm


E A B F


## Symbol (B6)



F\#B E A


B Sixth

| Melody <br> Chords |
| :--- |




## B Major 9th





## B Seventh bg



Symbol (B7-9)

Melody Chords


A D\#F\#C


C F\# A D\#


B Augmented 9th


## Symbols(B9+, B7 \# 9)



## Symbols ( $B \frac{9}{6}$, B6 add 9)



## Symbol (B 11)



|  | 5 th $\quad 7$ th |  |  |
| :---: | :---: | :---: | :---: |
|  |  | (1) 1 |  |
| 10 |  |  | (2) |
| 11 |  |  |  |
| 12 |  |  |  |
| 13 |  |  |  |

## B Augmented 11th



## Building Right Hand Technique



Building Right Hand Technique is a master technical study book for the use of a flat pick. The studies are designed to build CLEANNESS and CLARITY of sound. Many of the studies are designed to develop ease and agility in playing rapid passages which contain skips from string to string. Other studies are designed to develop right hand picking speed on linear passages. The material contained in this text consists of original studies, works of the great classical guitar masters arranged for plectrum guitar, fiddle tunes, jazz etudes and many other studies in varied styles.

## GUITAR BOOKS \& VIDEOS

METHODS \& STUDY BOOKS
The Acoustic Guitar Answer Book-Book Anyone Can Play Classic Guitar-Video Anyone Can Play Fingerstyle Guitar-Video Anyone Can Play Note-Reading Guitar-Vide Ayone Can Play Praise Guitar -Video Video Anyone Can Play Praise Guitar-Video uulding Guitar Speed - Book Building Right Hand Technique - Book Children's Guitar Method Vol. 1-Book \& Tap Children's Guitar Method Vol. 1-Book \& Tap Children's Guitar Method Vol. 2-Book Classic Guitar Method 1 - Book \& Tape Classic Guitar Method 2 - Book Classic Guitar Method 3-Book
Complete Book of Guitar Technique - Book Complete Book of Harmony, Theory \& Voicing -Book The Complete Carcassi Guitar Method-Book Complete Guitar Scale Dictionary - Book Complete Method for Classic Guitar - Book Complete Method for Modern Guitar- Book Complete Richard Pick School of Guitar- Book Complete Johnny Smith Approach to Guitar - Book Deluxe Fingerstyle Guitar Method Vol. 1 \& 2-Books \& Tapes Deluxe Gospel Guitar Method Vol. 1 \& 2- Books
Deluxe Guitar Arpeggio Studies - Book
Deluxe Guitar Position Studies - Book
Deluxe Guitar Scale Book - Book
Easiest Guitar Theory Book- Book
Easy Way to Guitar/Book A, B \& C - Books
EZ Way to Tune Guitars - Book
Flamenco Guitar/Basic Techniques - Book
Fretboard Basics - Boo
Guitar Class Method Vol. 1-Book \& Tape
Guitar Class Method Vol. 2-Book
Guitar Fingerboard Harmony - Book
Guitar Handbook-Book \& Tape
Guitar Primer - Book
Guitar Scales in Tablature - Book Guitar Technic-Book
Guitar Workbook-Book
Harmonic Mechanisms Vol. 1, 2 \& 3-Books
Learning the Classic Guitar Part 1-Book
Learning the Classic Guitar Part 3-Book \& Tape or CD
Moamin Guitar Mothod 1 - Book \& Tape
Modem Giar Melhod 1-Book \& Fape
Mod Guar Mod
Md Giar Med Book Tape
Moden Guitar Method 4-Book
Modem Guiar Method 5 Book
Modm Guitar Method 6 Book
Modm Guitar Method 7 - Book
Guitar Studies/Grade One Book
Guitar Studies Grade Two Book
New Dimensions in Classical Guitar for Children-Book \& Tape Professional Guitar Adjustment - Video
Scale Studies \& Etudes for Guitr Book
George Van Eps Guiar Method - Book
You Can Teach Yourself Blues Guitar- Book \& Tape
You Can Teach Yourself Country Guitar-Book \& Tap
You Can Teach Yourself Folk-Singing Guitar- Book \& Tape
You Can Teach Yourself Guitar-Book \& Tape
You Can Teach Yourself Rock Guitar- Book \& Tap
COUNTRY, BLUEGRASS \& FINGERSTYLE
Anthology of Fingerstyle Guitar - Book, Tape \& Video
Anyone Can Play Country Guitar-Video
Chet Atkins "Off the Record" - Book
BackUp Trax/Old Time \& Fiddle Tunes for Guitar \& Banjo-Book \& Tape
Basic Country Blues Guitar Solos - Book
Basic Country Style Guitar - Book
Basic Fingerstyle Guitar Method- Tape Basic Pick \& Strum Guitar - Book
eginning Country Guitar Handbook- Book \& Tape Best of Country Guitar Solos - Book \& Tape Championship Flatpicking Guitar-Book \& Tape The Complete Chet Atkins Guitar Method- Book Complete Country Guitar Book-Book \& Tape Complete Flatpicking Guitar Book-Book \& Tape Complete Folk Guitar Book - Book \& Tape Country Blues Guitar Solos - Book \& Tape Country Lead Guitar - Book \& Tape Marcel Dadi/Fingerpicking Guitar Legend Vol. 1 \& 2-Book \& Tape Deluxe Bluegrass Flatpicking Guitar Method-Book Easiest Country Guitar Book- Book Easiest Fingerpicking Guitar Book- Book Easiest Guitar Song Book - Book Z Way Gutar Blues Solos-Book Tap Wh Tur Soos Boor
Tune \& hish Music Guitar-Book \& Tape sels - Book \& Tape Gospel Guitar - Book

Irish, Scottish \& Border Melodies for Flatpicking Guitar- Book \& Tape 100 Gospel Favorites for Guitar - Book
101 Hot Licks for Fingerstyle Guitar- Book \& Tape Power Flatpicking Guitar - Book \& Tape Stride Guitar - Book \& Tape
Merle Travis Guitar Style - Book
Twelve String Guitar Styles- Book Stefan Grossman Editions.
Guitar Artistry/The Black Balloon - Book \& Tape or CD Guitar Artistry/The Dragon Gate-Book \& Tape or CD Guitar Antistry/Fingerpicking Guitar Delights - Book \& Tape or CD Guitar Artistry/Guitar Landscapes - Book \& Tape or CD Guitar Artistry/lrish Guitar Encores - Book \& Tape or CD Guitar Artistry/Leaves of Life - Book \& Tape or CD Guitar Aristry/Love, Devils and the Blues-Book \& Tape or CD Guitar Artistry/Music of Ireland - Book \& Tape or CD Guitar Artistry/The Music of O'Carolan - Book \& Tape or CD Guitar Artistry/Of Soul and Spirit - Book \& Tape or CD Guitar Artistry/Twelve Frets to One Octave - Book \& Tape or CD Guitar Artistry/When I Was on Horseback- Book \& Tape or CD Guitar Workshop/The Art of Fingerstyle Guitar - Book \& Tape Guitar Workshop/Bottleneck-Slide Blues Guitar - Book \& Tap Guitar Workshop/British Fingerpicking Guitar- Book \& Tape Guitar Workshop/Celtic Airs, Jigs, Hornpipes \& Reels - Book \& Tape Guitar Workshop/Classic Ragtime Guitar Solos- Book \& Tape Guitar Workshop/Complete Book of Fingerpicking Exercises \& Hot Licks - Book \& Tape
Guitar Workshop/Complete Celtic Book for Fingerstyle Guitar- Book \& Tape
Guitar Workshop/Complete Country Blues Guitar Book-Book \& Tape Guitar Workshop/Complete Fingerstyle Guitar Book- Book \& Tape Guiar Workshop/Complete Ragtime Guilar Book-Book \& Tape Guitar Workshop/Fingerpicking Gutar Solo Boek \& Tape
Guitar Workshop/Fingerstyle Guitar Solos in Open Tunings- Book \& Guitar We
Guitar Workshop/Folk, Blues, Jazz \& Beyond-Book \& Tape Guitar Workshop/Guitar Duets of Stefan Grossman \& John Renbourn - Book \& Tape

Guitar Workshop/Masters of Fingerpicking Guitar - Book \& Tape Guitar Workshop/The Roots of Robert Johnson- Book \& Tape

## JAZZ \& CONTEMPORARY

BackUp Trax/Swing \& Jazz for Guitar, Violin, Mandolin, Banjo \& Flute - Book \& Tape

BackUp Trax/Traditional Jazz \& Dixieland for Violin, Guitar \& BanjoBook \& Tape
Brazilian Jazz Guitar Styles - Book \& Tap Lenny Breau/Fingerstyle Jazz- Book \& Tape Complete Book of Guitar Improvisation - Book The Complete Jazz Guitarist - Book \& Tape Deluxe Encyclopedia of Jazz Guitar Runs, Fills, Licks \& Lines-Book Deluxe Guitar Chord Progressions - Book \& Tape
Jerry Hahn Vol. 1/Scales \& Exercises - Book \& Tap
Jerry Hahn Vol. 2/Patterns \& Solos-Book \& Tape
Jerry Hahn Vol. 3 Improvisation Course \& Chord Studies - Book \& Tape
Jazz Guitar Method Vol. 1 \& 2-Books
Jazz Guitar Scales \& Modes - Book
Jazz Guitar Solos - Book \& Tape
101 Jazz Guitar Licks - Book \& Tape
Joe Pass Guitar Chords - Book
Joe Pass Guitar Style - Book
Joe Pass Improvising Ideas - Book
Joe Pass Live! - Book \& Tape
Joe Pass/Note by Note - Book \& Tape
Joe Pass "Off the Record" - Book \& Tape
Joe Pass Plays the Blues- Book \& Tape
Joe Pass/Vituoso \#3-Book \& Tape
The Romance of the Chordal Guitar Sound- Book \& Tape Sal Salvador/Chordal Enrichment \& Chord Substitution - Book \& Tape Sal Salvador/Four-Part Harmony for Solo \& Comping- Book \& Tape Sal Salvador/Jazz Single-String Studies- Book
Solo Jazz Guitar - Book a Tape
George Van Eps Guitar Solos-Book

## ROCK \& BLUES

Advanced Rock Guitar Technique - Book \& Tape Anyone Can Play Advanced Rock Guitar- Video Anyone Can Play Blues Guitar-Video
Anyone Can Play Electric Blues Guitar-Video
Anyone Can Play Rock Guitar-Video
Away Down in the Allay/The Great Blues Guitar of Lonnie JohnsonBook
Basic Boogie \& Blues Guitar Solos- Book
Basic Rock/Blues Guitar Method-Book \& Tape
Basic Rock Guitar Solos - Book
Best of Blues Guitar-Book \& Tape
Blues Band Rhythm Guitar - Book \& Tape
Blues Guitar Songbook- Book
Blues Guitar Styles - Book
Blues Lead Guitar Method - Book \& Tape
Blues-Rock Guitar Handbook- Book \& Tape
Classical Guitar for the Rock Guitarist- Book \& Tape

Complete Book of Blues Guitar Licks \& Phrases- Book \& Tape Complete Electric Blues Guitar Book- Book \& Tape Complete Rock Guitar Book- Book \& Tape Complete Southem Rock Guitar Book-Book \& Tape Contemporary Slide Guitar (Bottleneck)- Book \& Tape Deluxe Rock Guitar Method-Book \& Tape Easiest Blues Guitar Book - Book Easiest Rock Guitar Book - Book Electric Blues Guitar Method- Book \& Tape Instant Rock Lead Guitar - Book Learn to Burn on Rock Guitar-Book \& Tape Learn to Play Bottleneck Guitar-Book \& Tape Learning Rock Lead Guitar - Book \& Tape Learning Rock Rhythm Guitar - Book \& Tape Music Theory for Rock Guitarists - Book \& Tape Note Reading for the Rock Guitarist-Book \& Tape 101 Hot Licks for Lead Guitar - Book \& Tape Play Rhythm Guitar- Book \& Tape Pocket Guitar Licks/Rock- Book \& Tape Rock Guitar Hanabook - Book \& Tape Rock Guitar SchoolRock Licks- Book \& Tape Rock Guitar School Lead Scales - Book \& Tape Rock Guitar Chol Mock Trick Book a Tape Rock Guilar Schookhock Tricks - Book \& Tape

## Rock Studies for Guitar/Rock Lines - Book \& Tape

## SOLO \& ENSEMBLE

American Pioneers of the Classic Guitar - Book \& Tape The Anna Magdalena Notebook for Classic Guitar- Book Art of the Renaissance Lute Fantasia- Book \& Tap Bach Chorales for Guitar - Book J. S. Bach in Tablature - Book \& Tape Brazilian Music for Acoustic Guitar-Book \& Tape Classic Guitar in Tablature - Book Classical Guitar for the Rock Guitarist- Book \& Tape Complete Anthology of Elementary Classic Guitar Solos- Book Complete Sor Studies for Guitar- Book
Deluxe Album of Classic Guitar Music - Book
Early Hymns of America for Acoustic Guitar-Book \& Tape Easy Classic Guitar Solos - Book Easy Classic Guitar Solos for Children - Book Easy Gospel Guitar Solos - Book \& Tape Favorite Classics for Acoustic Guitar-Book \& Tape Favorite Hymns for Classical Guitar - Book Flamenco Guitar Styles - Book
Folk Songs from the Appalachian Mountains for Acoustic GuitarBook \& Tape
A Garland of Dances - Book
Graded Guitar Solos - Book
Great Classic Guitar Solos - Book
Hymns \& Sacred Melodies for Guitar- Book Masters of the 19th Century Guitar- Book \& Tape Medieval \& Renaissance Dance Music for Guitar-Book \& Tape Melodies of Spain for Acoustic Guitar- Book More Brazilian Music for Acoustic Guitar- Book \& Tape Music from the British Isles for Acoustic Guitar- Book \& Tape Music of Mexico for Acoustic Guitar - Book \& Tape New Music for Classic Guitar - Book
Preludes \& Meditations for Acoustic Guitar- Book \& Tape Russian Sacred Music for Guitar-Book \& Tape Sacred Music from Tudor \& Elizabethan England for Guitar- Book \& Tape
Sacred Renaissance Music for Classic Guitar- Book \& Tape Sacred Solos for Voice \& Guitar - Book
Juan Serrano/Flamenco Concert Selections- Book \& Tape Juan Serrano/Flamenco Guitar Solos-Book \& Tape Short Pieces for Guitar - Book
Sweet Tennessee Hymns for Acoustic Guitar- Book \& Tape Teaching Pieces for Classic Guitar- Book
Treasures of he Baroque Vol. 1, 2 \& 3-Books
Wedding Music Bor Classical 1, 2 ar-Book \& Tape
Wedding Music for Flute \& Guitar- Book \& T
Complete Book of Guitar Chords, Scales \& Arpeggios- Book Deluxe Guitar Chords - Book
Deluxe Guitar Chords - Book
Easiest Guitar Chord Book-
Guitar Chord Chart-
Guitar Improvising Chart-Chart
Guitar Master Chord Wall Chart-Chart
Guitar Scale \& Arpeggio Chart-Chart
Instant Guitar Chord Finder- Book
Melody Chord Playing System/Guitar-Book
Pedal Steel Guitar Chord Chart - Chart
Rhythm Guitar Chord System-Book
Rock Guitar Chord Chart-Chart
Rock Guitar Master Chord Wall Chart-Chart

